

M. A. (Painting)
Scheme of Examination

Semester-Ist

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	85	15	—	15	100
I. History of Art						
II. Aesthetics	3 hrs	85	15	—	15	100
2. Practical						
i. Composition	---	---				100
ii. Portrait	---	---				100
iii. <i>Seminar</i>	---	---				100
Grand total						500

M. A. (Painting)
Submission Details (Practical)

Semester-Ist

Paper	Size	Time	Assignment	Medium
1. Composition	Full Imp.	08 hr (2 days)	05 Sheets	Paper, Canvas, Water color oil/ Crayon/ Oil pastes /mix media
2. Portrait	½ Imp.	08 hr (2 days)	05 Sheets	Oil/ Acrylic color
3. <i>Seminar</i>	---	---	3000 Words	03 copy

M. A. (Painting)
Paper-I (Theory)—History of Art

Semester-Ist

Total marks - 85

Unit-1

- A. Pre historic caves, painting of France, Spain and Italy.
(Introduction, Technique, Aim and Importance.)
- B. Western pre historic painting Introduction Franco Rock painting, caves
and main periods according to Brueel.

Unit-2

- A. Egyptian painting-Introduction, Dynasty, Centers, Medium/technique
characteristics.
- B. Greek painting-Introduction, periods.
(Technique, medium, main Artists of classical Greek paintings.)

Unit-3

- A. Byzantine Art - (Introduction, forms, main Artists.)
- B. Gothic Art - (Introduction, forms, main centers, main Artists.)

Unit-5

- A. Renaissance period - (Introduction, Centers, main Artists) Masaccio,
Paolo, Uccello, Sandro Botticelli, Domenico.
- B. High renaissance period - (Introduction, Centers, main Artists)
Leonardo-da-vinci, Michel Angelo, Raffael, Tishtion, Correggio.

Unit-5

- A. Mohan Jodaro, Harappa, Bharhut, Sanchi.
- B. Amaravati, Sarnath, Ellora, Khajuraho, Konark.

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M. A. (Painting)
Paper-II (Theory)—Aesthetics

Semester-Ist

Total marks - 85

Unit-1

- A. Origin of Aesthetics, Traditional Aesthetics, Modern Aesthetics.
- B. Beauty: Art; Beauty Criteria.

Unit-2

- A. Indian Aesthetics Attitude: Empathy.
- B. Aesthetic and Fine Arts.

Unit-3

- A. Rasa and Anand, Beauty:
- B. Beauty in Indian literature, Rasa Theory by Bharatmuni, Abhinav Gupta.

Unit-4

- A. Bhatt-Lolat, Shankuk, Bhattnayak.
- B. E. V. Havell, Acharya Ramachandra Shukla, Cumarswami, Dr. Nagendra, Dr. Kantichandra Pandey.

Unit-5

- A. Sangeet (music) & Chitra
- B. Beauty: Art-Hindu Vision.



 25/9/12

M. A. (Painting)
Paper (Practical)

Semester-Ist

1. Composition-Paintings Based on Traditional and modern subjects.
2. Portrait (Male and Female)
3. *Seminar*, 3000 words, 03 copy

Reference Books

1. पश्चिम की कला - अशोक
2. पुनरुत्थान कला - कुसुम दास
3. भारतीय कला - वाचस्पति गैरोला
4. सौन्दर्य शास्त्र - डॉ. ममता चतुर्वेदी
5. सौन्दर्य - डॉ. राजेन्द्र वाजपेयी

Seminar.
Rajendra
02/12/21
Balraj

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M. A. (Painting)
Scheme of Examination

Semester-IInd

Total Marks 500

Paper	Time	Size	Ext. Marks	C. C. E.			Total
				I		total	
1. Theory	3 hrs	---	85	15	—	15	100
I History of Art							
II Aesthetics	3 hrs	---	85	15	—	15	100
2. Practical							
I Copy Work	---	½	---	---			100
II Landscape	---	Imp	---	---			100
III Exhibition/Viva	---	½	---	---			100
		Imp					

Grand total							500

M. A. (Painting)
Submission Details (Practical)

Semester-IInd

Paper	Time	Size	Assignment	Medium
1. Copy Work	12 hrs (2 days)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
2. Landscape	6 hrs (1 day)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
3. Exhibition/Viva	---	---	---	---



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M. A. (Painting)
Paper-I (Theory)—History of Art

Semester-II

Total marks - 85

Unit-1

- A. Pre history of Chinese painting chaotic period (Development of Art) Han Period (main characteristics)
- B. Six Dynasty (Buddhist painting & six limbs) Tang period (Artist-Wei Tszze) Sung period (main characteristics)

Unit-2

- A. Yuan period (Bamboo painting) Ming period (Artist- Jung chi change)
- B. Ching period (Artist-shih-Thao) Modern period (main characteristics)

Unit-3

- A. History of Japanese paintings-Introduction. (Hai yaan period Yamoto E. Buddhist paintings.)
- B. Kama Kura period (Scroll paintings)

Unit-4

- A. Ink painting (Sumi-E) Moro Machi (Ashikaga) period (Artist-Sachheu)
- B. Momoyama period (Subject matter and characteristics Edo period Uki'o-E-School) Modern period (Japanese, Western School)

Unit-5

- A. History of Persian painting-Introduction. Sassani period to modern period (main characteristics miniature paintings, manuscript decoration.)
- B. Mural (wall) painting pot painting, Technique, Artist-Bihzad, Riza-E Abbasi, Indian Persian Art.

M.A. (Painting)

Paper-II (Theory)—Aesthetics

Semester-II

Total marks - 85

Unit-1

- A. Oriental Aesthetics- Egyptian Aesthetics & Chinese Aesthetics.
- B. Buddha Aesthetics & Islamic Aesthetics.

Unit-2

- A. Indian Aesthetics- Beauty & Pleasure.
- B. Rasa main sources- Natya & Kavya.

Unit-3

- A. Beauty- Alankar.
- B. Hemchandra- Bhoj- Vishwanath.

Unit-4

- A. Bhartmuni-Plato विरोधाभास).
- B. Dr. Coomar Swami- Dr. Radha kamal Mukherji.

Unit-5

- A. Aesthetics of Modern Art.
- B. Impressionism - Prabhavdad.

M. A. (Painting)

Paper (Practical)

Semester-II

1. Copy work – copying of Indian miniature and European miniature paintings,
2. Landscape – surrounding and outer view of Nature.
3. Exhibition/Viva

Reference Book

1. चीन की चित्रकला – जी. के. अग्रवाल
2. जपान की चित्रकला – जी. के. अग्रवाल
3. सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
4. सौन्दर्यशास्त्र – डॉ. ममता चतुर्वेदी

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M. A. (Painting)
Scheme of Examination

Semester-III

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	85	15	—	15	100
I. History of Art						
II. Aesthetics	3 hrs	85	15	—	15	100
2. Practical	10 hrs (5 hrs each day for 2 day)	---				100
I. Creative Composition						100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Exhibition/viva	---	---				
Grand total						500

M. A. (Painting)
Submission Details (Practical)

Semester-III

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva	---	---	---	---

M. A. (Painting)

Paper-I (Theory)—History of Art

Semester-III

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	85	15	—	15	100
I. History of Art						
II. Aesthetics	3 hrs	85	15	—	15	100
2. Practical	10 hrs (5 hrs each day for 2 day)	---				100
I. Creative Composition						100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Exhibition/viva	---	---				
Grand total						500

M. A. (Painting)
Submission Details (Practical)

Semester-III

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva	---	---	---	---

M. A. (Painting)

Paper-I (Theory)—History of Art

Semester-III**Total marks - 85****Unit-1**

- A. Modern painting - New classicalism - David.
- B. Romantism - Jericho, Delacra, Ingres.

Unit- 2

- A. Realism - Courbet, Rucesseau, Theodore.
- B. Impressionism - Mane, pissaro, Sisley.

Unit-3

- A. New Impressionism - Cezanne, van-gogh, gauguia.
- B. Simbolism - Rontro, Deni.

Unit-4

- A. Favism - Henari Mattiss, Morrice Blowmonk, Derain Andre
- B. Cubism - Braque, Pablo Picasso.

Unit-5

- A. Expressionism - Hodler ferdinand, Munch, Edward.
- B. Northern period of Expressionism - Groszheorse, Dixotto, Beck mann max

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M. A. (Painting)**Paper-II (Theory)—Aesthetics**

M. A. (Painting) **Scheme of Examination**

Semester-I

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory						
I. History of Art	3 hrs	85	15	—	15	100
II. Aesthetics	3 hrs	85	15	—	15	100
2. Practical						
I. Creative Composition	10 hrs (5 hrs each day for 2 day)	---				100
						100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Project work	---	---				
Grand total						500

M. A. (Painting) **Submission Details (Practical)**

Semester-

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
2. Life Style	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
3. Project work	---	---	---	03-Cop.

Semester-III

1. Creative Composition –creation with your style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. *Exhibition/viva* –

Reference Book

- सुदूरपूर्व का कला – डॉ. रीता प्रताप
- आधुनिक चित्रकला का इतिहास – साखलकर
- सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
- सौन्दर्य शास्त्र – डॉ. ममता चतुर्वेदी
- सौन्दर्य विधि एवं ललितकला – सरोज भार्गव

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M. A. (Painting)

Paper-I (Theory)—History of Art

Semester-IV

Total marks - 85

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Unit-1

- A. Futurism - Experiment, Characteristics - Duffy
- B. Dadaism - Experiment, characteristics picabia, Dhumsha.

Unit - 2

- A. Surrealism - Salwadore Dali, Andre Messico
- B. Abstract Art - Jean Dubuffet.

Unit - 3

- A. Abstract Art Expressionism - Polak Henry Half man
- B. Abstract Art Impressionism - Hartung, Sulz

Unit -4

- A. Italian New Artists.
- B. Spain's New Artists.

Unit - 5

- A. Pop Art & Opp Art.
- B. New realism.

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V

M. A. (Painting)

Paper-II (Theory)—Aesthetics

Semester-IV

Total marks - 85

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Semester-III**Total marks - 85****Unit-1**

- A. Indian Aesthetics – Aesthetics origin and development.
- B. Beauty in Indian literature- kamasutra -Shadanng, Natyashashtra, Art & Beauty in Vishnudharmottar puran, Chitra Lakshan

Unit-2

- A. Occidental Aesthetics – Greek, Socrotes Plato – Aristotle.
- B. Medival Period Roman Aesthetics - sisro, platinus, sant-agastine, Tomus Aquinus.

Unit-3

- A. लमदपेदबम. Leonardo-da-Vinci, Michelangelo.
- New classical period - Delacroix Eugene, Ingres jean, Goya, Elgreco

Unit-4

- A. British Aesthetics - Lord Shaftesbury Hutcheson, Addison, Hume.
- B. Jerman Aesthetics - Alaxander, Baumgarten, Kant, Hegel.

Unit-5

- A. Russian Aesthetic - B. G. Velanques, N. G. Chermyshevsky.
- B. Marskvadi (माक्सवादी) - Karli Marx, leo Tolstoy.

M. A. (Painting)
Paper (Practical)

Semester-IV

1. Creative Composition –creation with your own style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. ~~proj~~ project work-

Reference Books

1. Adhunik Chitrakala ka Itihaas - R. V. Sakhdar
2. Soundrya - Dr. Rajendra Vajpai.
3. Soundrya Shastra - Dr. Mamta Chaturvedi.
4. Soundrya Bodh Avam lalit kala - Saroj Bhargav.

परियोजना विषय के कुछ उदाहरण

1. कला दार्शनिक/कला दर्शक/कला आलोचक।
2. कला क्षेत्र में लघु चित्रों की भूमिका।
3. सौन्दर्य और कला।
4. कलायात्रा का संघर्ष व निदान।
5. समाज की उन्नति में कला का योगदान।
6. चित्तेरों की कला।

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